**SET A**

1.Write short notes on any 3 of the following topics:

1. Earliest Rock-Cut Cave Sculptures.
2. Rock-Cut Sculptures of Cave Temples:
3. Rock-Cut Sculptures of Monolithic Temples
4. Rock-Cut Sculptures of Free Standing Temples
5. Rock-Cut Sculptures of Rock Cut Monuments

2. Madhya Pradesh is a central state in India. It is also known as the heart of India. Madhya Pradesh is the land of various cultures and traditions. It is considered to be among the most beautiful and varied state of India , this place has been grandeur era of Malava, Dasani, Maurya, Chandra dynasties. It is the home to people of all origin and ethnicities. During a trip to Madhya Pradesh, one must visit the famous temples that are considered to be pious and sacred places of devotion by the devotees. There are many temples that are dedicated to Lord Shiva, Vishnu their avatars and Goddess Lakshmi. The list of must-visit temples is as follows. Collect information for each:

Kandariya Mahadeva Temple - Lakshmana Temple, Khajuraho - Chaturbhuj Temple - Javari Temple, Khajuraho - Vamana Temple, Khajuraho - Varaha Temple Khajuraho - Duladeo Temple Khajuraho - Devi Jagadambika Temple - Matangeshwar Mandir Khajuraho - Lakshmi Temple Khajuraho

**SET B**

**1.** Elaborate on “Indo-Saracenic architecture” with history, factual details etc.

Include several colour pictures as illustrations(Min 4 pages)

**2.** Answer the following questions briefly.

1. What is Mehendi?
2. What is the history behind Mehendi?
3. Comment on the significance of Mehendi in Hinduism.
4. What is the procedure of Mehendi application?